Runic voices from Norwegian towns in the High Middle Ages

The Bryggen inscriptions and the rise of modern pragmatic literacy

Bryggen in Bergen anno 2012

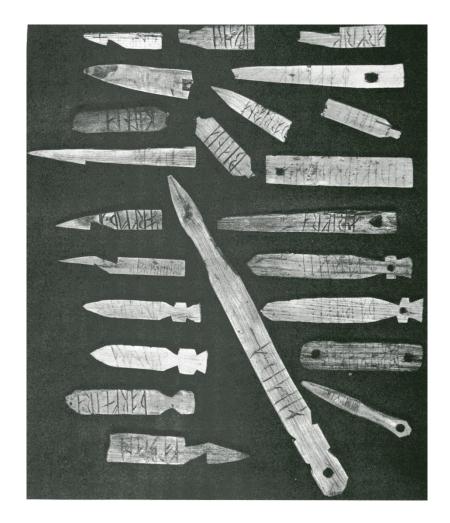


Excavations at Bryggen after the fire in 1955

7 huge fires in the Middle Ages 1170/1171 What kind of inscriptions do we meet in Bergen?

- fupark inscriptions (with or without a co-text)
- writing excercises
- cryptic ("encoded") runes
- Latin texts written with runes
- name tags
- business letters and bills/invoices
- metrical texts, especially love poems
- obscenities
- pious prayers
- amulets and "magic formulas"

A selection of owner tags



What kind of runes did they use in the High Middle Ages?

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B38 Fuþark from Bryggen



Dotted runes: graphemic differentiation

| /i/ => \ /e/ B/b/ => B/p/ 1/t/ => 1/d/ Y/k/ => Y/g/

A. Vowels

	non-rounded	rounded
non-open	/i/ + /e/	N /u/ + /y/, /o/, /ø/, /ǫ/
	nasal	oral
open	1 /a/	$\frac{1}{a/+ae}$

 \downarrow graphemic differentiation \downarrow

	fron	t	back		
	non-rounded	rounded	non-rounded	rounded	
close	l /i/	ሐ /y/		∏ /u/	
close-mid	∳ /e/	<i>≹ ø </i>	-	1 /0/	
open	ł /æ/		1 /a/	1 /0/ = <0>	

B. Consonants (plosives)

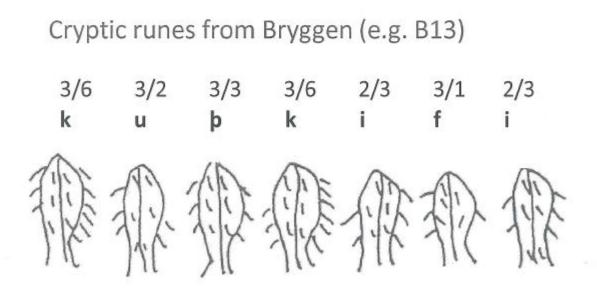
	i ino inting A	ge fuþark: consonar	it i uno
	bilabial	dental/alveolar	velar
plosives	₿b	1t	ľk

 \downarrow Graphemic differentiation \downarrow

	•	je fuþark: consonar	
	bilabial	Dental/alveolar	velar
plosives	Bp Bb	1t 1d	ľk ľg

How do cryptic runes work?

	1	2	3	4	5	6
3	f	u	þ	0	r	k
2	h	n	i	а	S	
1	t	b	m	T	У	



Old Norse (standardised)

Guð gefi [oss byr ok gáfu Maríu].

English translation

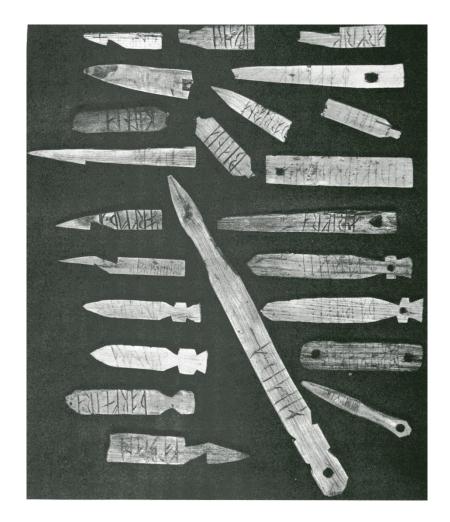
"May God give [us fair wind and Maria's gift/grace]."

Bergen as a commercial centre in the pre-hanseatic period: c. 1050-1300/1350

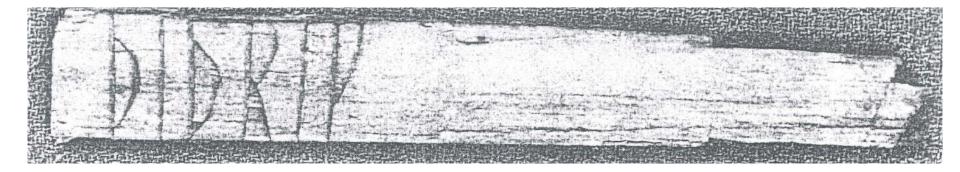


(after Herteig 1967:167)

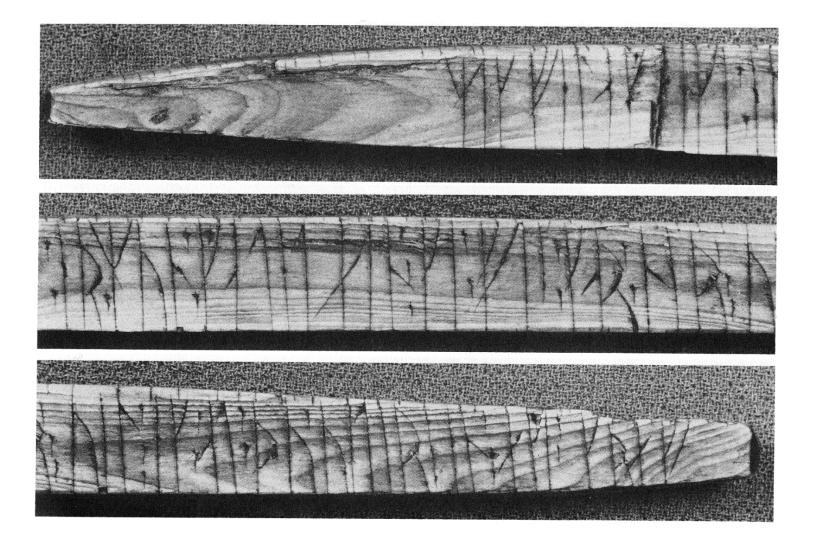
A selection of name tags



Owner tag from Bryggen N673



Rune stick N648



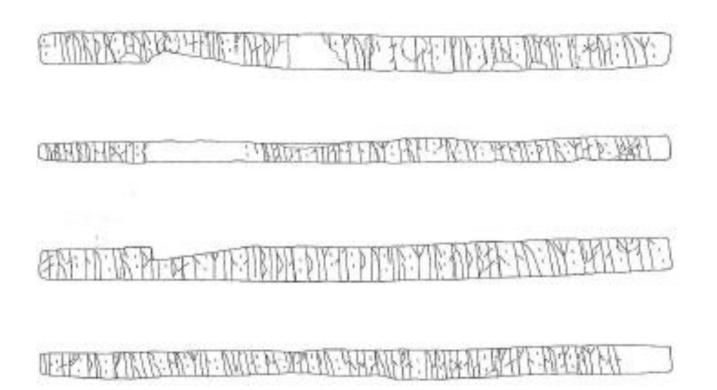
Business letter N648 (after 1300): linguistic features

- apocope: felag < ON félaga 'business partner' (dat.sg.) line A felag < ON félagi 'id.' (nom.sg.) line B cf. bondann 'farmer-the' (akk.sg. + def. article) line C
- morphological simplification: postæin lang
 ON *Þorstein lang<u>an</u>* 'Torstein the long' (acc.) line D
- assimilations: postæin < ON Porstein (acc.) line D nokkos < ON nokkurs 'noe' (gen.sg.) line D

senmer < send mér 'send me' (imperative) line D

- vowel harmony: haugrimi = Hafgrími (dat.) line A vs. mungatet (line B)
- 5. short forms and contractions: flaskap < ON félagsskap line A

Rune stick B448 / drawing

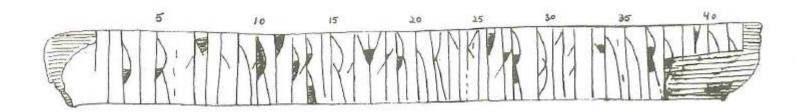


(after Knirk 1994:101)

Order of weapons B448 (c. 1200): linguistic features

- vowel opening /e/ > /æ/
 <u>sændir</u> < ON *sendir* 's/he sends' (3. pres.) line A
 <u>ær</u> < ON *er* 'is' line B
 <u>sændi</u> < ON *sendi* '(I) send' (1. pres.) line B
 <u>mæ</u>þ < ON *með* 'with' line B
 <u>æ</u>f < ON *ef* 'if' line D
- no vowel reduction / no vowel harmony
 sændir < ON sendir 's/he sends' (3. pres.) line A
 sændi < ON sendi '(I) send' (1. pres.) line B
 alnum < ON alnum/ǫlnum 'ell/two feet' (dat.pl.) line B
- intervocalic *h*-loss (hiatus)
 ioani < ON Jóhani (dat.) 'Johan/John'

Metrical fragment B88 / drawing



(after Seim 2004:166)

Metrical fragment B88 (c. 1335): alliterative longline

Old Norwegian

... síðir. <u>A</u>linn var'k þar er <u>a</u>lmar / <u>u</u>pplendingar bendu ...

"... Fostered I was where the hinterland people bent their bows ..."

Jf. Morkinskinna: Føddr vas ek þars <u>a</u>lma / <u>u</u>pplendingar bendu "Born I was where the hinterland people bent their bows." Metrical fragment B88 (c. 1335): linguistic features

1. vowel reduction

bito < ON bendu 'they bent' (preterite)</pre>

2. dialectal loss of liquid / am<u>æ</u>r < ON almar pl. 'elm-bows' cf. the first element in place names Ám- ~ Alm-(e.g. Ámdalir ~ Almdalir, DN) and modern place names such as Åm-li, Åm-dal, Om-dal (see Norsk stadnamnleksikon) Rune stick B149

gya : sæhir : atþu : gakhæim

ON tekst: Gyða segir at þú gakk heim!

'Gyða says that you: go/come home!'